

# Three-dimensional Education of Appreciation, Creation and Rehearsal: Exploration and Practice of Ideological and Political Model in the Course "Appreciation and Orchestration of Chorus Works"

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## ABSTRACT

Ideology and politics in courses is an important way to implement the fundamental task of strengthening moral education and cultivating people, and integrate value shaping, knowledge teaching and ability training to promote students' all-round development. In the course of ideological and political construction, cases of choral works containing ideological and political elements such as red classics, ancient poems, folk music, and teachers' ethics of "Appreciation and Orchestration of Chorus Works" are selected to carry out teaching and editing exercises. The ideological and political elements of socialist core values, traditional culture, cultural self-confidence, and educational feelings contained in these cases are dug out to realize mutual promotion of knowledge transfer, ability improvement, and value cultivation, forming a three-dimensional ideological and political education model of appreciation, creation and rehearsal. This article gives a general introduction to the progress of the course, focusing on the objective orientation of the ideology and politics in courses, content design, practice mode, and ideological and political effects of the course, in order to provide reference and reference for the construction of relevant courses.

**Keywords:** *Ideology and politics in courses, Strengthening moral education and cultivating people, Music education, Curriculum construction, Education mode.*

## 1. INTRODUCTION

General Secretary Xi Jinping pointed out that higher education has the major task of training builders and successors of the socialist cause who are well-rounded in moral, intellectual, physical and aesthetic development. To run higher education well, "it is a must to persistently cultivate and promote the core socialist values, and guide teachers and students to be firm believers, active propagators and exemplary practitioners of the core socialist values".<sup>1</sup> Ideology and politics in courses is an important means to improve students' ideological level, political awareness, moral quality

and cultural literacy. To promote the construction of curriculum ideological and political education, it is necessary to integrate value shaping, knowledge teaching and ability training, so as to promote students to become talents with both ability and integrity and all-round development. "Appreciation and Orchestration of Choral Works" is a basic course for students majoring in choral conductor of music education major, and plays an important role in cultivating the concept of aesthetic education, cultivating the spirit of cooperation, and cultivating the fine teacher's ethics for future music teachers. Under the guidance of the "Opinions on Accelerating the Construction of the Ideological and Political Work System in Colleges and Universities", the "Guiding Outline of the Ideological and Political Construction in Colleges and Universities" and other relevant documents, the

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1. Xi Jinping, Put Ideological and Political Work Through the Entire Process of Education and Teaching, and Create a New Situation in the Development of China's Higher Education [N]. People's Daily, 2016-12-09 (01).

related people has accumulated some experience in the ideological and political construction of professional courses through several years of efforts, and explored the three-dimensional ideological and political education model of appreciation, creation and rehearsal.

## 2. COURSE OVERVIEW

The major of music teacher education mainly trains application-oriented talents engaged in music teaching and research for primary and secondary schools and other educational institutions. Chorus conductor is a necessary subject skill for every music major normal school students, and chorus is also an important carrier for schools and society to implement aesthetic education activities. "Appreciation and Orchestration of Chorus Works" is a restricted course for chorus conductor and teaching of musicology majors. It is a basic course for appreciating excellent choral cases and learning choral orchestration and writing skills. The task of this course is to enable students to master the basic theory of choral orchestration writing, be familiar with excellent choral cases, improve music literacy, and have certain choral orchestration ability through theoretical teaching, work appreciation and writing practice, so as to lay a theoretical foundation for their teaching and research work in the music discipline of middle school.

"Appreciation and Orchestration of Chorus Works" is guided by the output-oriented education concept, takes students as the main body of the course learning, designs the teaching content in combination with the graduation requirements of musicology major, and uses teaching methods such as teaching, analysis, demonstration, and exploration to achieve the course objectives. The course focuses on the effective combination of theory and practice. In the course arrangement of eight chapters and 32 class hours, the theoretical part has a total of 20 class hours, including the overview of choral art, the theoretical and technical basis of choral orchestration, the fluctuation of choral texture, the orchestration and appreciation of different types of choral works, the adaptation of choral works, the application of polyphony technology in choral works, and the appreciation of large-scale choral works. The theoretical part mainly strengthens the students' academic quality and can create works in combination with music teaching in middle schools; The practice part has 12 class hours, including the using the same rhythm choral style to perform the choral orchestration of

the designated works with simultaneous two parts, simultaneous three parts, mixed three parts, and mixed four parts, and using the polyphony technology to perform the two-part choral writing, and so on.

## 3. ORIENTATION OF IDEOLOGY AND POLITICS IN COURSES

The objective of the course "Appreciation and Orchestration of Chorus Works" is to implement the important remarks of the General Secretary Xi Jinping on education, to achieve the objectives and tasks of the revitalization of teacher education under the Action Plan for the Revitalization of Teacher Education, to implement the "Opinions on Deepening the Reform and Innovation of School Thought and Politics Classes in the New Era" of the General Office of the CPC Central Committee and the General Office of the State Council and the "Guideline for the Construction of Curriculum Thought and Politics in Higher Education" of the Ministry of Education. In the process of imparting knowledge and cultivating abilities through the teaching of the course, the ideological and political elements of choral works are explored, and the teaching and creation of choral works are carried out with suitable cases, so as to achieve the educational objectives of improving students' choral arrangement ability and professionalism, enhancing their identification with the core socialist values and excellent Chinese traditional culture, cultivating the concept of aesthetic education with beauty and beautifying people, knowing how to unite and collaborate, and having a good quality of practice. The ultimate goal is to train future music teachers with deep feelings, excellent teacher ethics and excellent skills.

Combined with the course orientation and tasks, there are three course objectives of "Appreciation and Orchestration of Chorus Works": knowledge, ability and ideology and politics. The knowledge objectives are to understand the basic knowledge of choral art, master the general composition techniques of choral orchestration, master the basic theoretical knowledge of choral orchestration, and construct the thinking of choral orchestration; The ability goal is to have the ability of preliminary analysis of chorus works, the ability of multi-voice chorus writing technology, and the ability of creating chorus for middle school textbook songs; The goal of ideological and political education is to be familiar with excellent choral works at home and abroad, guide future music teachers to grow up with

socialist core values, traditional culture, educational feelings, and collaborative spirit through appropriate teaching cases and activities, improve the quality of music discipline, and enhance comprehensive education ability.

The ideological and political objectives of the course "Appreciation and Orchestration of Chorus Works" include: enhancing the sense of identification with the core socialist values and China's excellent traditional culture through the appreciation of classic choral singing, cultivating teacher skills, carrying forward the concept of aesthetic education, and cultivating educational feelings through the creation of educational cases, as well as cultivating the spirit of teamwork and practice the concept of literature and art in the new era through the rehearsal of the creative works.

#### **4. CONTENT DESIGN OF IDEOLOGY AND POLITICS IN COURSES**

The Ministry of Education's "Guidelines for Ideological and Political Construction of Higher Education Courses" has made a clear instruction on the ideological and political construction of normal education courses, requiring that "in the course teaching, we should pay attention to strengthening the education of teachers' ethics and conduct, guide students to establish the professional ideal of learning to be a teacher and behaving in the world, and strive to be a" four hases "good teacher with rational faith, moral sentiment, solid knowledge and benevolence". For art courses, the "Guidelines" require that "in the course teaching, students should be educated and guided to base themselves on the times, take root in the people, go deep into life, and establish a correct view of art and creation. It is necessary to adhere to the principle of educating and beautifying people, actively carry forward the spirit of Chinese aesthetic education, guide students to consciously inherit and carry forward the excellent traditional Chinese culture, comprehensively improve students' aesthetic and humanistic qualities, and enhance cultural confidence. "

The "Appreciation and Orchestration of Chorus Works" actively implements the spirit of the document of the "Guidelines", sorts out and excavates the "ideological and political elements" contained in the professional curriculum around the goal of cultivating talents of musicology. In the selection of teaching content, cases of choral works

containing ideological and political elements, such as red classics, ancient poems, ethnic music, and teacher moral themes, are selected to carry out teaching and creation exercises, and ideological and political elements such as socialist core values, traditional culture, cultural self-confidence, and educational feelings contained in these cases are explored, and knowledge impartation, ability improvement, and value cultivation are mutually promoted through the development of relevant teaching activities, and strive to achieve silent moisturizing and silent things. At the same time, in the teaching process, the music works of primary and secondary school textbooks are also introduced to carry out case orchestration practice in order to better serve the basic music education and apply what is learned.

The teaching contents and relevant cases are as follows: ("Table 1")

Table 1. Teaching contents and relevant cases

Serial number	Teaching content	Appreciation of works with ideological and political elements	Integration of ideological and political elements	Creation of works with ideological and political elements
1	Chapter I Overview of Chorus Art	Chinese and foreign classical chorus works;	Collective consciousness The core values of Chinese socialism	"Auld Lang Syne"
2	Chapter II The Theoretical and Technical Basis of Choral Orchestration	"Ballad of the Green Berets", "Anchors Aweigh", "My Motherland", "Remain True to Our Original Aspiration", etc.;	Feelings of family and country The core values of Chinese socialism	"You and Me", "Ode to the Motherland"
3	Chapter III Appreciation and Orchestration of Chorus Works	"Flower or Not", "Snow and Plum Flower", "Song of the Street Youth", "I live at the Origin of the Yangtze River", etc.;	Traditional culture Cultural heritage	"Yeung Guan Farewell" (two voice parts)
4	Chapter IV Appreciation and Orchestration of Mixed Chorus Works	"Driving Livestock", "River of No Return", "Little Running River", "Yimeng Folk Song", "Path to the Sky", etc.;	Cultural confidence Cultural heritage	"Jasmine", "Farewell"
5	Chapter V Design of Chorus Fabric	"Half Moon Climb", "Seasons Song", "Beautiful Grassland My Home", etc.;	National culture Cultural heritage	"A Lovely Rose" (Three voice parts)
6	Chapter VI Adaptation of Chorus Works	"Flying Petals", "Sea Home", "Farewell", etc.;	Educational sentiment The core values of Chinese socialism	"Whenever I Walk Past the Teacher's Window", "Oh, Ten Minutes" (two voice parts)
7	Chapter VII Appreciation of Large-scale Chorus Works	"China, My Lovely Mother"	Collective consciousness and core socialist values of Chinese socialism	"Ode to the Motherland" (four parts)

## 5. IDEOLOGICAL AND POLITICAL PRACTICE MODE OF THE COURSE

In order to implement the fundamental task of strengthening moral education and cultivating people, this course actively constructs a three-dimensional ideological and political practice mode of appreciation, creation and rehearsal from the aspects of curriculum objectives, content, teaching and activities. In addition to the teaching of choral theory and the training of orchestration techniques, ideological and political elements are integrated into the analysis of works in the class, the creation of works after class, and the practical links of work rehearsal, forming an interactive linkage of knowledge transfer, skill training, and practical participation, and implementing the goal of ideological and political education in the subtle.

Appreciation, that is, case enjoying and analyzing of choral classics. Through the introduction of the background and writing

technology of the work, combined with the audiovisual experience of the work, the appreciation of the work enables students to understand the humanistic connotation of the work, understand the writing technology formed by choral sound, and gain knowledge through the explanation of cases, and gradually build choral thinking. The appreciation of works is the main channel for this course to implement the ideological and political tasks of the course, and the appreciation of works can broaden students' horizons, learn more about their works, and enhance their sense of identity with the core values of socialism and China's excellent traditional culture.

Creation is the multi-voice choral writing of monophonic works. The creation of works requires an in-depth analysis of the humanistic connotation and technical composition of the works. Although the creation of works is a comprehensive and creative activity, the same song will lead to different results due to the individual differences in aesthetics, technology, thinking and other individual differences of the creator, but there are

also some rules for creation. After teaching the theoretical basis of choral orchestration and the appreciation of classic case works, you can start the creation of works driven by cases. The creation of works is an important way for students to internalize knowledge and ability output, and through the creation of works, teachers can be cultivated, the concept of aesthetic education can be promoted, and educational feelings can be cultivated.

Rehearsal is the rehearsal performance of classic works. A choral performance is a group activity that requires team members to work together. In addition to the annual final concert each year, sight singing rehearsals of classic pieces are also conducted in class. This kind of fragmentary rehearsal can deepen the understanding of choral writing techniques and make the understanding move from sensibility to rationality. The rehearsal process of the work can cultivate the spirit of teamwork and collective consciousness, and practice the concept of literature and art in the new era.

For example, when teaching the chapter "Theoretical and Technical Foundations of Composition in Choral Orchestration", the red classic work "Ballad of the Green Berets" was selected as a case study. Three teaching objectives are set in the chapter of "Composition Theory and Technical Basis of Chorus Orchestration". The knowledge objective is to enable students to understand and master the basic knowledge of harmony and polyphony necessary for choral orchestration through theoretical teaching; The ability goal is to guide students to understand theory and acquire the ability of chorus voice analysis and writing through case demonstration and creation teaching; The goal of ideological and political education is to understand the creative background of "Ballad of the Green Berets", feel the revolutionary optimism in the lyrics, and guide students to establish the creative concept of taking root in the people and going deep into life. In this section, the "Ballad of the Green Berets" is understood through appreciation, creation and rehearsal, and the ideology and politics in courses are implemented.

"Ballad of the Green Berets" portrays the heroic image of guerrilla fighters, and makes an image footnote for guerrilla warfare in the form of songs. The whole song is a reproduction of single and two-part music structure. The song combines the creative characteristics of Chinese and western

music. The melody has the rhythmic characteristics of small military drums. The melody and the tone of voice are perfectly combined. It is catchy and easy to sing. The first part of the music image is full of movement, focusing on the typical image of the guerrillas, which shows the fighting pride of seizing weapons from the enemy to arm themselves. The second part focuses on the guerrillas' unique fighting pride and optimistic image. "Ballad of the Green Berets" was created in the front line of the battlefield, and is an important part of the Anti-Japanese military culture. It has greatly inspired the morale of the Eighth Route Army, and also promoted the unity between the army and the people. It is widely circulated in the military camps and the masses. It is not only the eternal mark of the eventful years of the Anti-Japanese War, but also sings the national spirit of wisdom, courage, tenacity and unyielding, and encourages generations of Chinese people to move forward bravely.

In the appreciation section, the creation background and work analysis of "Ballad of the Green Berets" were introduced emphatically. The work was created by He Lvting in 1937. After the outbreak of the "August 13" incident, He Lvting, along with the Shanghai cultural circle's national salvation drama team, carried out Anti-Japanese propaganda work along the Shanghai-Nanjing, Longhai and Tongpu railway lines, and arrived at Linfen in southwest Shanxi at the end of 1937. He lived in the office of the Eighth Route Army in Liucun Village on the outskirts of the city. In a cold coal bunker, he wrote the famous military song "Ballad of the Green Berets" with lyrics and music overnight and dedicated it to all the soldiers of the Eighth Route Army. Once the work was premiered, it was warmly welcomed, and its singing period has lasted for more than half a century. The appreciation link excavates the ideological and political elements of the work "singing for the times", and guides students to establish a correct artistic view.

In the creation process, the positive emotion of the work is analyzed and clarified, the boosting effect of rhythm on the tense and lively emotion in the music elements is captured, and the students are guided to use the rhythm type to express the music content and feel the "revolutionary optimism spirit". In the creation case of the group, some groups created a marching picture with the timbre of the small military drum as the prelude; Some groups use vocal singing to simulate the rhythm and show the image of guerrillas; Some groups use piano

accompaniment to boost optimism. The creation link is based on the music ontology to explore and reasonably integrate ideological and political elements.

During the rehearsal, the class members sang the original guerrilla song in different parts, and also rehearsed some excellent case clips of the group. Through rehearsal, the sound on the spectrum becomes the actual sound that can be perceived, and the team members' assistance ability and collective consciousness are cultivated. In the music processing of "no food, no clothes, no guns, no guns, no guns, the enemy made for us", the students put forward several rehearsal sound schemes for comparison, and accumulated experience for their independent rehearsal on the stage in the future. In the rehearsal, "chorus cooperation spirit" is used as the ideological and political elements.

## 6. CONCLUSION

"Appreciation and Orchestration of Chorus Works" explores the ideological and political mode with the characteristics of musicology. The course explores the ideological and political elements of socialist core values, traditional culture, cultural confidence, educational feelings and other ideological and political elements contained in the case of choral works to realize the mutual promotion of knowledge transmission, ability improvement and value cultivation, and explores the three-dimensional ideological and political education model of appreciation, creation and rehearsal. The implementation of ideology and politics in courses has greatly improved the values and professional qualities of teachers and students, strengthened the sense of strengthening moral education and cultivating people in the process of ideological and political construction in courses, and gained a new understanding of students' value shaping, knowledge teaching and ability cultivation in teaching; In the course of learning, students' ideals and beliefs are educated, their educational feelings are nurtured, and their professional qualities are improved. The exploration and practice of appreciation, creation, and rehearsal the three-dimensional ideological and political education model will play a positive role in "inheriting and innovating the excellent traditional Chinese culture, guiding contemporary students to establish a correct view of the country, nationality, culture, aesthetic education, and creation", and cultivating future music teachers with strong ideals

and beliefs, profound educational feelings, and excellent professional quality for the socialist education with Chinese characteristics.

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