

Analysis of the Research Status, Hotspots and Trends of Dance Discipline Based on the Art Projects of the National Social Science Foundation

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ABSTRACT

This paper uses bibliometric methods to statistically analyze the status of art projects of the National Social Science Foundation from 2009 to 2023, and analyzes the project time, project type, unit system, project host, and project content of dance discipline projects, and discusses the current situation and development trend of dance discipline in the past 15 years, so as to provide reference for the development of dance discipline and project applicants.

Keywords: *Dance, Research trends, Research hotspots, Art projects of the National Social Science Fund from 2009 to 2023.*

1. INTRODUCTION

In 1983, China established the National Social Science Fund system. In 1984, in accordance with the decision of the National Leading Group for Philosophy and Social Science Planning on the separate categories of art disciplines when formulating the national scientific research plan for the economic development period of the Sixth Five-Year Plan, the Ministry of Culture took the lead in establishing the National Leading Group for Art Science Planning and its office by the ministerial meeting of the Ministry of Culture. As one of the three separate disciplines listed by the National Social Science Fund, the establishment of the art program will help to give a strong impetus to the development of art from the perspective of supporting the research work of art researchers.¹

2. OVERVIEW OF THE DANCE DISCIPLINE OF THE NATIONAL SOCIAL SCIENCE FUND ART PROJECT

2.1 Data Sources and Research Scope

On the basis of searching, collating and summarizing the relevant data of the art science project of the National Social Science Fund, the author used bibliometric methods to statistically analyze the year, project type, project unit, project area, project host, and project content of the dance discipline project.

2.2 Inter-annual Distribution of Projects

In the 15 years from 2009 to 2023, a total of 2,738 art projects have been approved by the National Social Science Fund, of which 125 are dance projects, accounting for 4.56% of the total number of art projects approved by the National Social Science Fund. As can be seen from "Figure 1", in the 15 years of statistics, the number of dance projects will change with the total number of art projects of the National Social Science Fund. In 2017, the total number of art projects approved by the National Social Science Fund increased

1. GUO Xiao. Adhering to the Correct Orientation and Highlighting the National Standards: The New Trend of Art Research from the Approval of Art Projects of the National Social Science Fund since the 16th National Congress of the Communist Party of China [J]. *Art Education*, 2012, (10): 6-15.]

significantly, and the number of dance discipline projects in that year doubled compared with 2016, which may be related to the "13th Five-Year Plan for Art Creation" issued by the Ministry of Culture in 2017.²

According to the data in "Figure 1" on the next page, it can be seen that the number of projects in dance discipline is generally increasing, which is related to the various national policies and policies for art science in recent years. However, compared with other art disciplines, the proportion of dance discipline in the art projects of the National Social Science Fund is still relatively low, and the state needs to further increase its attention and support to continue to improve the construction of this discipline system.

2.3 The Type of Project Initiated

According to the classification of art projects of the National Social Science Fund, this survey involves 5 types of projects: major projects, key projects, general projects, youth projects, and western projects, with 2009 to 2023 as the time node, a total of 125 dance projects in art projects, including 6 major projects, 7 key projects, 68 general projects, 25 youth projects, and 19 western projects.

In 2013, the National Social Science Foundation began to set up major projects in the field of art, so there were no major projects in the field of art before 2013³. However, it can still be seen from "Figure 2" that from 2013 to 2023, the projects of the art and dance disciplines of the National Social Science Fund are relatively scarce. For example, from 2013 to 2016, there were no major projects for four consecutive years; No key projects were approved in the four years from 2015 to 2018. In the past 15 years (2009-2023), general projects, youth projects, and western projects have accounted for most of the art and dance projects of the National Social Science Fund, and most of the survey content is also conducted in the data of general projects, youth projects, and western projects.

2. The Ministry of Culture's artistic creation plan during the 13th Five-Year Plan period[N]. China Culture Daily.2017-7-11.null.

3. LI Xin,WANG Yuan,LI Xinfeng. Analysis Report of the Art Project of the National Social Science Foundation of China in the Ten Years of Independent Upgrading of Art (2011-2020) [J]. Ethnic Art Research,2023,36(04):32-46.

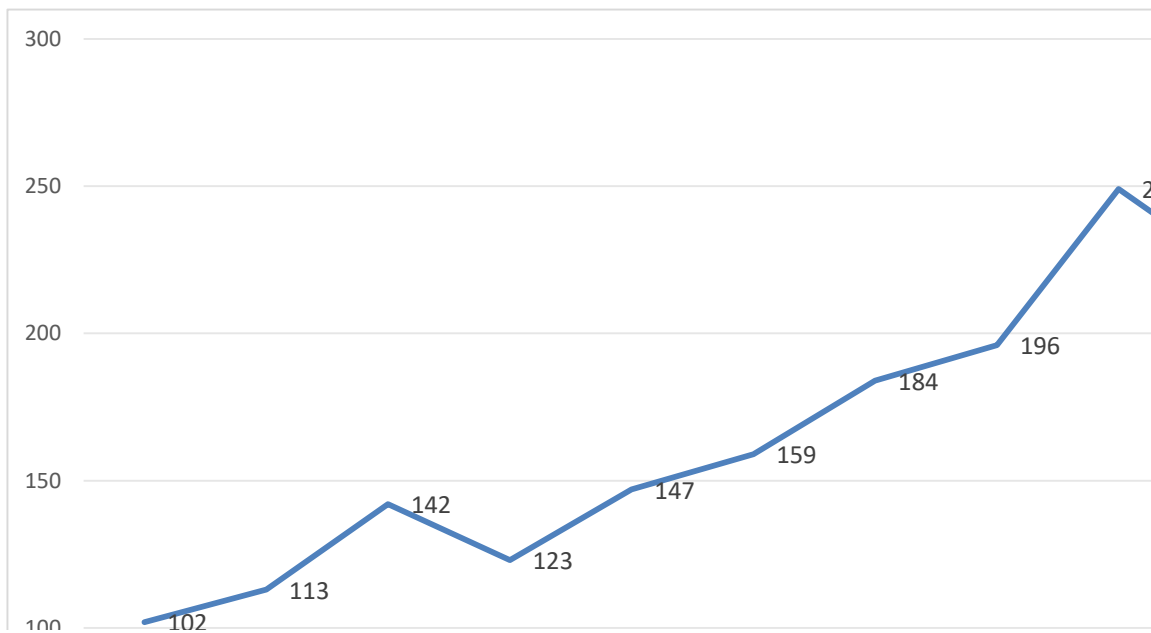


Figure 1 Year and number of art project of the National Social Science Fund from 2009 to 2023.

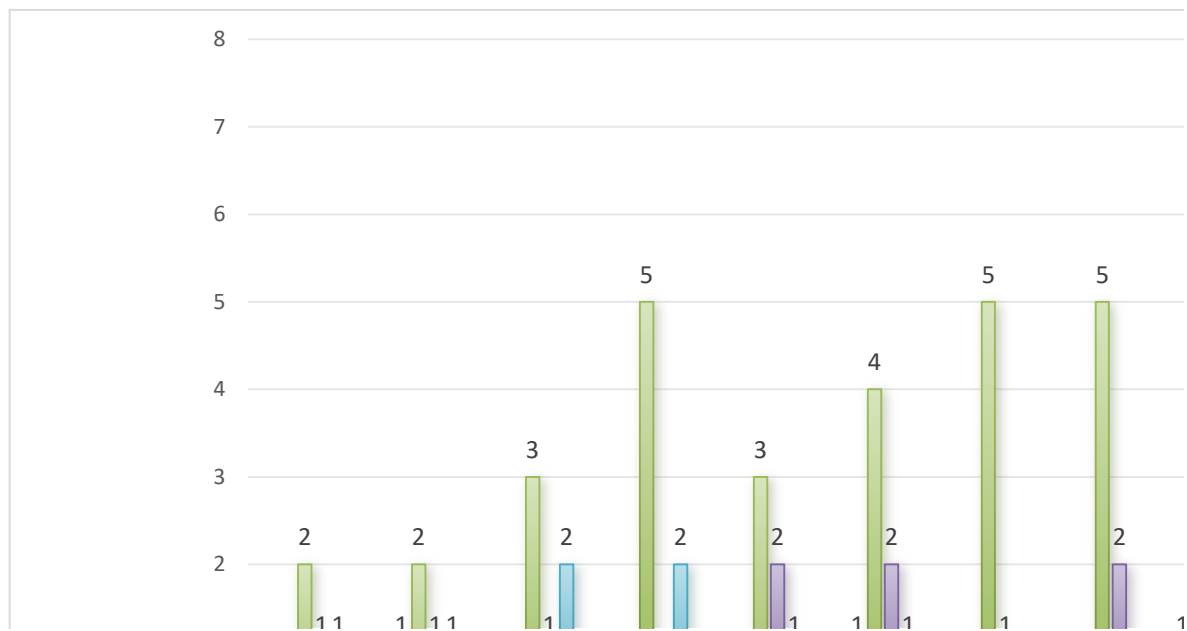


Figure 2 The number and types of art project of the National Social Science Fund from 2009 to 2023.

2.4 Regional Distribution of the Project

From 2009 to 2023, the art project of the National Social Science Fund has established dance disciplines in 28 provinces, municipalities, autonomous regions and municipalities directly under the central government. As shown in “Table 1”, Beijing topped the list with 39 topics. followed by Yunnan with 10 topics; Guangdong ranked third with 7 topics. Beijing, as the political, economic, and cultural center of the country, has the most

professional dance institutions in the field of dance, including the Beijing Dance Academy and the China Academy of Arts, the number of projects in this municipality far exceeds that of the other provinces, autonomous regions and municipalities directly under the central government. In the analysis of the distribution of dance disciplines, it is found that the number of projects in the eastern region is slightly better than that in the western region, and the number of projects in the western region is higher than that in the central region. The

eastern region has a well-developed economy and science and technology, and has a relatively large number of institutions of higher learning and scientific research institutes, which can provide better research conditions for project research. The

reason why the number of projects in the western region is higher than that in the central region is mostly due to the support given to the projects in the western region by the art projects of the National Social Science Fund.

Table 1. Geographical distribution of project projects

Region	Number of dance discipline projects	The number of dance discipline projects in provinces, autonomous regions and municipalities
Eastern	72	Beijing 39; Guangdong 7; Jiangsu 5; Fujian 5; Zhejiang5; Guangxi 4; Shanghai 3; ; Hebei 2; Shandong 1; Liaoning 1 ;
Western	35	Yunnan 10; Gansu 6; Sichuan 5; Xinjiang 5; Tibet 3; Chongqing 2; Shaanxi 1; Ningxia 1; Qinghai 1; Guizhou 1;
Central	19	Jilin 5; Hubei 3; Jiangxi 3; Hunan 2; Shanxi 2; Henan 2; Inner Mongolia 1 ; Anhui 1;

In the analysis and investigation of the regions to which the project belongs, it is also found that the research topics in many regions are related to the indigenous folk dances of their respective regions or regions, such as the Dunhuang Academy in Gansu Province in 2018 and 2023, which are all Dunhuang music and dance; Shandong Normal University in Shandong Province established a project in 2019 to study the folk dance culture of Qilu, and Yuxi Normal University in Yunnan Province established a project in 2014 to study ethnic and religious dances in the Mekong region.

of Nanjing University of the Arts has been awarded the "Young Changjiang Scholar" by the Ministry of Education, and has presided over the sub-projects of major projects of the National Social Science Fund and a number of art projects of the National Social Science Fund, and his academic achievements have won many national and provincial awards.

3. THE PERSON IN CHARGE OF THE DANCE DISCIPLINE OF THE ART PROJECT OF THE NATIONAL SOCIAL SCIENCE FUND

3.1 Distribution of project leaders

According to the project establishment in "Table 2", a total of 9 project leaders who have presided over two projects during the survey period of this statistical survey. Summarizing and analyzing the situation of the project hosts in the table, it can be seen that the project hosts are all scholars or experts who have made great achievements in related fields and in the dance discipline of various institutions. For example, Professor Wang Haiying of South China Normal University has presided over 2 national projects, 4 provincial and ministerial projects, compiled more than 10 monographs and textbooks, and published more than 20 academic papers; Professor Xu Wei

Table 2. Dance Discipline Project Leader has presided over two or more projects (2009-2023)

Head	Affiliation		The name of the project	Project category
Wang Haiying	South China Normal University		Research on the Construction of the Discourse System of Lingnan Dance (2023)	Key projects
			Research on the long-drum dance of Yao Patriarchs in Northern Guangdong (2017)	General projects
			Research on Ritual Dance and Chinese Cultural Identity in Southwest Ethnic Regions (2023)	
Che Yanfen	Minzu University of China		Collation and Research on the Music and Dance Scores of Confucius since the Fall of the Ming Dynasty (2016)	
Xu Wei	Nanjing University of the Arts		Research on Interactive Expression of Dance Creation Based on the Background of Digital Technology (2023)	
			Research on the Theory of Dance Drama Creation (2014)	
Zhu Xiaofeng	Dunhuang Academy		A Comprehensive Collation and Research on the Music and Dance Part of Dunhuang Literature (2023)	Western Project
			Research on the Music and Dance Culture of Dunhuang Grottoes from the Perspective of the Belt and Road Initiative (2018)	Youth projects
Wang Xiaoru	Fujian Normal University		A Study on the Commonality of the Historical Context of Chinese Dance (2022)	
			A Study on the Music and Dance Culture of the Western Zhou Dynasty and Its Contemporary Revival (2015)	
			Research on Dance Cultural Exchange in the Pamir Plateau of Xinjiang from the Perspective of the Belt and Road Initiative (2022)	Western Project
Dai Hu	Xinjiang University	Normal	Research on Hami Dance Culture in Xinjiang from the Perspective of Cultural Exchange (2013)	Youth projects
Wen Rou	Beijing Dance Academy	Dance	Research on the Development of Chinese Dance Science Theory and Practice (2022)	Key projects
			Research on the Theory and Practice of Dance Human Science (2011)	
			Research on the Theory and Practice of Cross-Cultural Communication in Chinese Dance (2019)	Major projects
Guo Lei	Beijing Dance Academy	Dance	Research on the Protection and Practice of Tea Picking Dance in Gannan Jiangxi Province (2011)	
Gao Du	Beijing Dance Academy	Dance	Research on the Evaluation of the Current Situation of Chinese Dance Discipline System, Academic System, and Discourse System and Evaluation Criteria (2023)	Major projects
			Oral History of China	

3.2 Distribution of Research Institutions

In the past 15 years (2009-2023), a total of 67 units have been established in the art and dance disciplines of the National Social Science Fund, and “Table 3” lists the top five units in terms of the number of projects, with Beijing Dance Academy accounting for 13.6% of the total number of projects, China Academy of Arts accounting for 6.4% of the total projects, and Minzu University of China, Nanjing University of the Arts and Fujian Normal University each accounting for 3.2% of the total projects. Among them, Beijing Dance Academy topped the list with the largest number of projects with 17 projects, which also reflects the

overall strength of Beijing Dance Academy in the field of dance and its leading role in the construction of dance disciplines.

Table 3. The top five project affiliations

Serial number	Unit	Number of projects	Ratio of the total number of projects initiated
1	Beijing Dance Academy	17	13.6%
2	Chinese Academy of Arts	8	6.4%
3	Minzu University of China	4	3.2%
4	Nanjing University of the Arts	4	3.2%
5	Fujian Normal University	4	3.2%

According to “Table 4”, it can be seen that among the 67 units, there are 56 universities, accounting for 83.58% of the total project units, which play an important role in the establishment of dance disciplines. 7 are art research institutes, accounting for 10.44% of the total project units; The Literary and Art Association and other units

are both two, accounting for 2.98% of the total number of units. From the point of view of project approval, 82.4% of the dance discipline projects are in universities, and colleges and universities have an absolute advantage in the research of dance discipline projects.

Table 4. Classification of dance discipline project units

Unit category	Number of units	Proportion of total project units (%)
University	56	83.58%
Academy of Arts	7	10.44%
Literary and artistic associations	2	2.98%
Other	2	2.98%

“Table 5” shows the classification of colleges and universities in the art project of the National Social Science Fundin the past 15 years, Among the 56 colleges and universities in the dance discipline, 12 are art colleges, with a total of 38 projects, accounting for 30.4% of the total number of dance disciplines.. 23 normal colleges, with a total of 36 projects, accounting for 28.8% of the total number

of dance disciplines; There are 18 comprehensive colleges and universities, with a total of 26 projects, accounting for 20.8% of the total number of dance disciplines, and 3 other colleges, namely Wuhan University of Technology, Wuhan Sports University and Guangdong University of Technology, with a total of 3 projects, accounting for 2.4% of the total number of dance disciplines.

Table 5. Classification of colleges and universities with dance disciplines

School Category	Number of schools	Number of projects	Ratio of total number of projects
Art college	12	38	30.4%
Normal college	23	36	28.8%
Comprehensive college	18	26	20.8%
Other college	3	3	2.4%

4. RESEARCH DIRECTION AND HOTSPOTS OF DANCE DISCIPLINE OF THE NATIONAL SOCIAL SCIENCE FOUNDATION ART PROJECT

4.1 Statistical Analysis of Project Research Themes and Research Hotspots

As the highest-level topic, the research topics of the National Social Science Foundation Art Program usually reflect the current research hotspots and status of the discipline. In this study, Voyant software was used to statistically analyze the content of 125 items in dance disciplines over a 15-year period.

After removing the words that were not helpful to this study, the detailed statistical results are

shown in “Figure 3”, which lists topics with 11 or more word frequencies. From the key words in the chart, we can see the three research hotspots and research trends of the dance discipline in the past 15 years: first, it can be seen through the words "China" and "contemporary" that the research of the project is carried out from a macro perspective, focusing on the epochal nature of the research; Second, the words "creation", "practice" and "theory" indicate that the content of the project not only analyzes and sorts out the theory of dance culture at the historical and social levels, but also pays attention to the research on dance creation and practice, forming a research trend of combining dance theory and practice. Third, it can be seen from the words "culture", "nation", "music and dance" and "folk" that the research trend in the past 15 years has highlighted the local tradition and national culture.

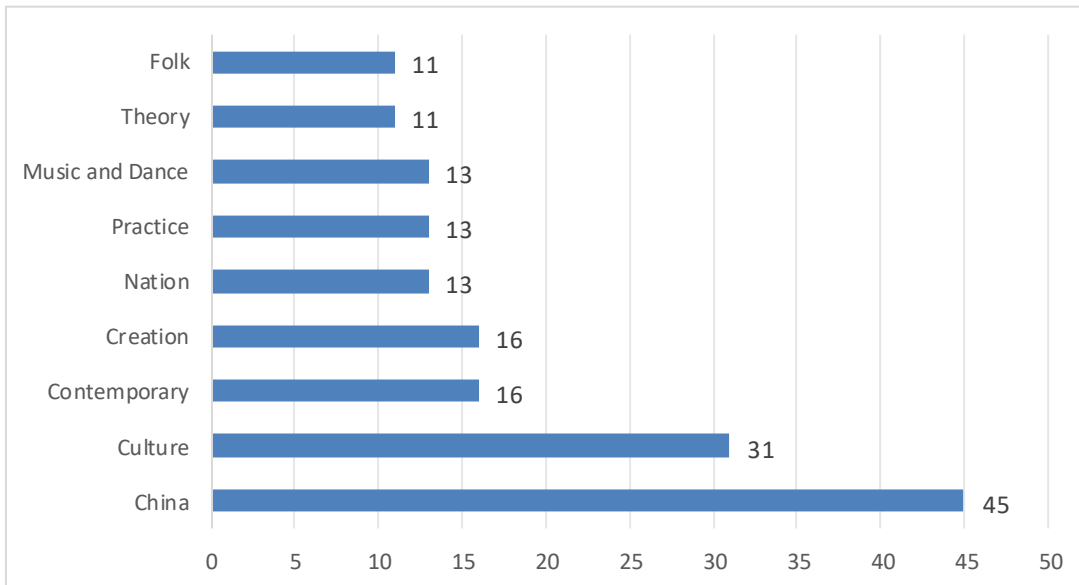


Figure 3 Word frequency statistics of 11 or more topics.

4.2 Statistics on the Research Direction of Dance Disciplines

The list of dance disciplines in the past 15 years has been sorted out, and the 125 projects are divided into 8 research directions: dance history and culture research, dance practice research, interdisciplinary research, dance theory and method research, dance industry and management research, dance aesthetics and criticism research, dance education, and stage performance research. As shown in “Figure 4”, the research direction with the largest number of research directions is dance

history and culture research, which mainly studies the historical origin and cultural connotation of dance, as well as the development and evolution, form and style characteristics of dance in various periods, regions and ethnic groups, such as "Research on Court Music and Dance in the Song Dynasty" by Zhao Yilan of Sichuan Normal University in 2023, "Research on the History of Lingnan Dance" by Zeng Huamei of Guangdong Dance and Drama Vocational College in 2018, and "Research on Tibetan Folk Ritual Dance" by Wan Daiji of Tibet University in 2009.

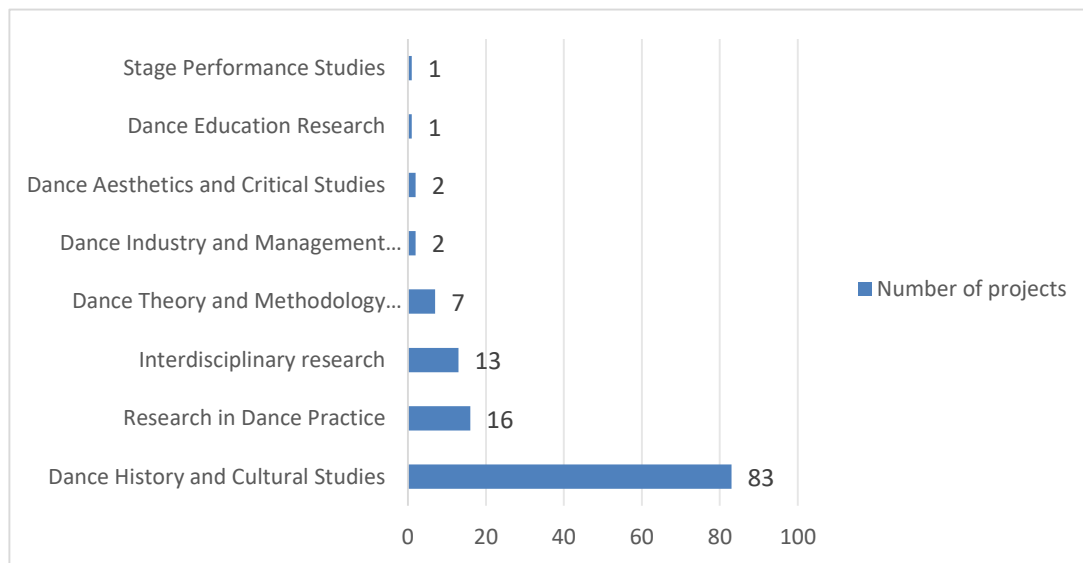


Figure 4 Research directions of dance disciplines.

The second largest number of projects is dance practice research, which mainly studies the study of dance creation techniques, creation theories and ideological trends, such as "Research on Dance Creation and Performance in Xinjiang (1949-2019)" by Xie Wenwen of Xinjiang University of the Arts in 2021, and "Research on Mass Dance Creation and Activities from the Perspective of Function Orientation" by Sun Huijia of Northeast Normal University in 2019.

Interdisciplinary research is also one of the research directions with a large number of projects, which is mainly the combination of dance disciplines and other disciplines, such as "Research on the Theoretical Paradigm of Dance Anthropology in the 20th Century" by Liu Liu of Minzu University of China in 2018.

5. ANALYSIS OF THE RESEARCH STATUS AND CHARACTERISTICS OF DANCE DISCIPLINE IN THE PAST 15 YEARS

From the perspective of the number of projects and the types of projects, the number of dance disciplines in the art projects of the National Social Science Fund showed an increasing trend, but the number of dance disciplines was relatively small compared with other disciplines in the art disciplines. In terms of the types of dance disciplines, major projects and key projects have low standards due to their high requirements and strict standards. General projects occupy the dominant position, and youth projects and western

projects develop steadily. Therefore, in the future development of the art projects of the National Social Science Fund, it is necessary to increase the support for major projects and key projects while increasing the support for the number of dance disciplines.

From the regional distribution of project approvals, the number of projects in the eastern region ranks first, the number of projects in the western region ranks second, and the number of projects in the central region ranks third. Each unit system should also carefully analyze its unique geographical and cultural resources, make scientific research plans, cultivate and form characteristic disciplines with its own advantages, and occupy a place in scientific research competition.

From the perspective of the distribution of project leaders, high education and high professional titles are the main force of the national social science and art dance discipline research project, but the person in charge of the project who has presided over the project for many times is less, and most of them are newcomers, and the long-term development will not be conducive to the sustainable development of the dance discipline research team, and the support for outstanding project leaders should be strengthened in the future.

From the perspective of the units to which the dance discipline belongs, there is an uneven distribution. Due to the concentration of talents, strong academic atmosphere and good scientific research conditions in colleges and universities, colleges and universities occupy the main position

of project units, and a small number of science and engineering colleges and universities are also involved in the research of dance disciplines. Art research institutes and literary and art associations account for a relatively small proportion of projects. In the future, there is also a must to encourage a variety of units to carry out research on dance disciplines, so as to contribute to the development of dance disciplines and promote diversified and innovative research in dance disciplines.

From the perspective of the content of the project, most of the dance projects in the art science of the National Social Science Fund are based on the background of China's times, and have a strong epochal character. Many of the research topics make full use of the rich artistic and cultural resources of national dance, and have a strong national character. In recent years, with the development of the times and society, the integration and interdisciplinarity of disciplines have also become a development trend, and the integration and development of dance discipline with other disciplines and emerging technologies should be strengthened in the future.

6. CONCLUSION

The above analysis outlines the development of dance discipline projects of the National Social Science Fund in the past 15 years, which can be briefly summarized as follows: first, the number of dance disciplines is gradually increasing year by year, but there is still a certain gap compared with other art disciplines, and it is necessary to increase the support for dance disciplines; Second, the level of project development between regions is uneven, and the projects are mainly concentrated in economically developed areas with a large number of universities. Thirdly, both the number of core presenters and the average number of approved projects are on the small side, and it is necessary to strengthen the training of core researchers. Fourth, future dance projects should adhere to the research idea of combining theory and practice, and be based on an interdisciplinary theoretical vision.

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