

The Value and Path of Integrating Huanggang Red Cultural Resources into Junior High School Printmaking Classrooms

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ABSTRACT

Huanggang red culture is an important component of Chinese red culture, which contains rich educational resources. It is necessary to explore the red culture of Huanggang and transform it into the language of printmaking art. While exploring its aesthetic, cultural, and educational values, Huanggang's red cultural resources are integrated into junior high school printmaking classrooms through the use of online platforms, the development of red school-based courses, and cooperation with red practice bases, thus improving students' artistic core literacy and guiding them to establish correct cultural values.

Keywords: *Huanggang red culture, Junior high school printmaking classroom, Educational value, Educational path.*

1. INTRODUCTION: OVERVIEW OF HUANGGANG RED CULTURAL RESOURCES

1.1 Red Culture in Huanggang Region

Huanggang City is located at the southern foot of the Dabie Mountains and on the banks of the Yangtze River. It is the central area of the revolutionary base of Hubei, Henan, and Anhui provinces, and has a glorious revolutionary tradition. The red culture of Huanggang is rooted in its profound historical heritage and unique regional characteristics, with the core spiritual traits of "firm belief, following the Party closely, hard work, unity and cooperation, and selfless dedication", demonstrating the important source position of the Chinese revolution. From the beginning of the 20th century to the founding of New China, especially in the nearly 30 years since the founding of the CPC, the people in Huanggang, under the leadership of the CPC, have always stood on the front line of opposing imperialist aggression and feudal oppression and striving for national independence.

The Dabie Mountain Red Culture Research Center was established at Huanggang Normal University with the aim of promoting excellent

revolutionary traditions and inheriting the red genes. The school has built a platform for the integration of red cultural resources into art classrooms. It conforms to the fundamental task of cultivating moral character in junior high school art classrooms, and also meets the requirements of promoting high-quality education development based on red resources in revolutionary old areas.

1.2 Printmaking Education Resources in Huanggang Red Resources

Red printmaking not only carries red resources, but as an important component of modern Chinese printmaking, it also carries certain social value. It has played a crucial role in spreading ideas, enlightening the people, and inspiring revolutionary enthusiasm.

Red resources refer to the total material and spiritual wealth created by the people of all ethnic groups in the revolution and construction under the leadership of the CPC. The second aspect is the spiritual content, which refers to the valuable spiritual wealth formed in the long-term revolutionary process, including the spiritual carrier with patriotism, selfless dedication, and revolutionary optimism as the main content [1]

1.2.1 Huanggang Red Resources at Material Level

The Huanggang region has a long history of red revolution, such as the Huangma Uprising, the Revolutionary Martyrs Memorial Park in the Hubei Henan Anhui Soviet Area, and the Changsheng Street in Qiliping. Huanggang also has rich revolutionary historical relics. In the Huangma Uprising and the Memorial Hall of Revolutionary Martyrs in the Hubei-Henan-Anhui Soviet Area, revolutionary relics such as military supplies and daily necessities used by the Red Army during the revolution are collected. The objects left by these revolutionary predecessors have a strong infectious power. Therefore, implementing patriotic education for students through the above objects can enhance their cultural identity and boost their cultural confidence.

1.2.2 Huanggang Red Resources at Spiritual Level

Huanggang is known for its concentrated and significant red cultural resources, which have formed a red spiritual atmosphere with regional characteristics. During the Agrarian Revolution, there were events such as the jute uprising led by the CPC, the establishment of the revolutionary base in Hubei, Henan and Anhui, the birth of the Fourth Front Army of the Red Army, and the Liu and Deng armies marched into the Dabie Mountains. It is on such a red land that red poetry and stories are passed down from generation to generation and have strong vitality, playing an important role in education and inheriting the spirit. Huanggang also has rich revolutionary spiritual heritage, such as the spirit of the Dabie Mountains and the spirit of Hong'an. Huanggang, as a famous revolutionary old area, has typical red cultural resources.

2. THE VALUE AND SIGNIFICANCE OF INTEGRATING HUANGGANG'S RED CULTURAL RESOURCES INTO JUNIOR HIGH SCHOOL PRINTMAKING CLASSROOMS

The red cultural resources of Huanggang have profound historical connotations and contemporary value. In the context of cultural diversity today, integrating red culture into middle school art classrooms has special significance. General

Secretary Xi Jinping emphasized in the report of the 20th National Congress of the Communist Party of China that "we should make good use of red resources, carry out in-depth propaganda and education on core socialist values, deepen education on patriotism, collectivism, and socialism, and focus on cultivating a new generation of people who can shoulder the great responsibility of national rejuvenation." [2] The "Compulsory Education Art Curriculum Standards (2022 Edition)" points out that "the development and utilization of art curriculum resources should adhere to the guidance of Xi Jinping's Thought on Socialism with Chinese Characteristics for a New Era, be based on advanced socialist culture, revolutionary culture, and excellent traditional Chinese culture, and highlight the guidance of core literacy." [3]120It is necessary to explore the material and spiritual resources of Huanggang's red culture and integrate them with printmaking classrooms, using the unique artistic language of printmaking to deepen revolutionary spirit, patriotism education, cultivate students' practice of socialist core values in junior high school art classrooms, and stimulate students' national pride through aesthetic education.

2.1 Aesthetic Value

"In the context of the image age, various levels of contemporary culture are increasingly inclined towards visualization, and visibility and visual understanding have become important dimensions for the dissemination and identification of contemporary culture. Red culture is no exception." [4] There is a must to transform red cultural resources into an artistic language primarily based on images and visual imagery, extract visual elements and transform them into printmaking course resources, profoundly showcasing the great spirit of revolutionary predecessors who fearlessly faced difficulties and sacrifices. There is also a must to use printmaking classroom as a vivid and intuitive medium to inherit red cultural resources and revolutionary spirit, and to unleash the unique artistic language of printmaking, enabling students to better understand, comprehend, and appreciate beauty, and achieve emotional resonance with Huanggang's red culture by perceiving the deeds behind it, so as to make the course content more cultural, ideological, and situational. By enhancing the emotional impact of teaching content, it is necessary to fully utilize the aesthetic function of red cultural resources, highlight the aesthetic value of Huanggang's red

cultural visual art, and demonstrate unique aesthetic education significance in the cultivation of core competencies at the same time.

2.2 Cultural Value

It is important to interpret the revolutionary spirit and red culture of Huanggang in the form of printmaking, and use visual symbols, modeling elements, etc. to freeze the red history and express the profound connotation of red culture in an intuitive way, enabling students to be subtly influenced by red culture during the learning process, and inherit and promote the spirit of red.

General Secretary Xi Jinping pointed out: "Each era has its own literature and art, and each era has its own spirit. The classic literary and artistic works of any era are a reflection of the social life and spirit of that era, bearing the imprint and characteristics of that era. The literature and art of any era can only make a resounding sound by closely maintaining and sharing weal and woe with the country and the nation." [5] Red art works record the arduous and magnificent struggle history of countless predecessors during the revolutionary and construction periods, and red printmaking is an indispensable part of it. "Chinese 'red prints' also serve as a dual symbol of political identity and national cultural identity." [6] It is also important to integrate Huanggang's red cultural resources into the printmaking classroom, while stimulating students' moral and emotional resonance through passionate artistic expression and strong visual impact, guiding students to internalize the revolutionary spirit of the Chinese nation in their hearts unconsciously, and providing strong support for establishing and consolidating correct value orientations.

2.3 Educational Value

The "Compulsory Education Art Curriculum Standards (2022 Edition)" states that "the core competencies that art courses should cultivate mainly include aesthetic perception, artistic expression, creative practice, cultural understanding, etc. [3]"⁵ The integration of red culture into middle school printmaking classrooms has certain educational value and special significance in cultivating core competencies.

In junior high school printmaking classes, the integration of red culture can enrich the connotation of aesthetic education to a certain extent. Among them, aesthetic perception emphasizes students'

sensitivity and appreciation ability towards beauty. By guiding students to recognize and feel the artistic language, artistic image style, and emotional expression of printmaking works during the revolutionary historical period, it helps students discover and perceive beauty, enrich aesthetic experience, and enhance aesthetic taste.

Printmaking has significant advantages in cultivating students' artistic expression abilities. It is necessary to integrate red culture into printmaking teaching, encourage students to explore the creative materials in red culture from multiple perspectives and levels, such as heroic figures in revolutionary history, war scenes, revolutionary spirit, etc. It can also help to improve the practical ability to use printmaking language to create artistic images, express thoughts and emotions, and showcase artistic beauty. Through the exploration and application of materials, students can gain a deeper understanding and expression of the spiritual connotations of red culture, enhance their visual thinking abilities, cultivate an attitude of loving life and living, and continuously improve their artistic expression abilities in practice.

In the cultivation of creative practice, students not only learn the basic techniques of printmaking in the classroom, but also exercise their personalized expression, innovative thinking, and hands-on ability in practice. At the same time, in the process of printmaking creation, there is a certain degree of complexity from plate making to engraving and then to printing. Therefore, in the creative process, teachers will guide students to engage in group division of labor and cooperation, thereby cultivating students' teamwork thinking and enhancing team spirit.

Xi Jinping pointed out: "Revolutionary traditional education should start from a young age, focusing on imparting knowledge and strengthening emotional cultivation, so that the red genes can penetrate into the blood and hearts, and guide young people to establish a correct worldview, outlook on life, and values." [7] Cultural understanding emphasizes that students have a deep understanding and recognition of art works, artistic phenomena, and their cultural connotations in different cultural backgrounds. In printmaking, unique artistic expression techniques are used to combine the rich connotations of red culture with its distinct artistic forms, showcasing a strong atmosphere of red culture and guiding students to appreciate it; In the red printmaking classroom, the

theme is centered around the revolutionary history, heroic figures, and revolutionary spirit of Huanggang region. Students are encouraged to analyze cultural elements and engage in creative and communicative activities, in order to further elucidate the relationship between art and culture. This provides an effective carrier for cultivating cultural understanding of core artistic literacy in junior high school, so that students can form correct national and cultural perspectives, and enhancing cultural confidence.

3. THE EDUCATIONAL PATH OF INTEGRATING HUANGGANG RED CULTURE INTO JUNIOR HIGH SCHOOL PRINTMAKING CLASSROOM

The rich red cultural resources in Huanggang area are valuable resources that can be utilized in art classrooms and serve as living examples and teaching materials for junior high school art education. To fully utilize the educational function of Huanggang's red cultural resources and effectively interpret their contemporary value, it is necessary to establish a sound practical path. In the 1990s, the National Education Commission added printmaking courses to the full-time art teaching syllabus for primary and secondary schools. Printmaking is a special form of expression in painting, which is completed through processes such as conception, plate making, and printing. Nowadays, printmaking has already entered art classrooms in primary, secondary, and tertiary schools. Transforming Huanggang's red cultural resources into printmaking teaching resources, and interpreting the spiritual connotation of red culture through the artistic expression of printmaking, can spread red culture in a more intuitive visual language.

3.1 Reasonably Utilizing Network Technology to Carry out Teaching

In today's digital age, the traditional classroom teaching method of combining textbooks with lectures makes the knowledge obtained by students more one-sided, which to some extent limits their horizons and thinking. "The widespread application of the Internet is profoundly changing the face of education, and promoting the development of education in the direction of digitalization, networking and intelligence." [8] Therefore, teachers can fully leverage the advantages of

convenient internet access and abundant information resources, flexibly utilize resources such as Huanggang's red stories and heroic deeds, and construct a special course on red printmaking through animation, film and television, VR, AR, and other forms of expression. This will not only meet students' visual aesthetic needs but also stimulate their interest. At the same time, educational resources in textbooks and traditional classroom content can also be sorted, refined, and shared through online platforms to make educational content more relevant to the classroom and students' lives. Finally, "with the continuous development of computer technology, especially the widespread application of graphic software, 'digital printmaking' has emerged." [9]¹⁴² "If we don't consider the creative process of printmaking, digital printmaking has more expandable dimensions than conventional printmaking in terms of the final visual effect presented." [9]¹⁴³ applies digital technology to printmaking creation, which not only saves complex creation procedures, but also reduces the technical requirements for creators, enabling students to create novel visual images using simpler tools in limited time, thereby promoting the high-quality development of red art creation.

3.2 Establishing a Red Practice Base and Deepening the Practice of Red Printmaking

The "Notice of the Ministry of Education on Jointly Utilizing Social Resources to Carry out Social Practice in Primary and Secondary Schools" proposes that "conducting social practice is of great significance for enabling students to have a deep understanding of the national and public conditions, enhancing their personal feelings towards the excellent culture of the Chinese nation, sincere emotions towards the Party, the motherland, and the people, and cultivating students' sense of social responsibility, innovative spirit, and practical ability." [10] The local government should actively cooperate with schools according to the instructions in the document to jointly build a red art practice base. The schools can cooperate with the Red Practice Base to organize students to visit the Red Memorial Hall, Red Sites, etc. Through observation and visits, students can personally experience the spiritual connotation of red culture, accumulate certain red materials through sketching, photography, and other forms in the red base, and apply them to printmaking creation, thereby helping students internalize red culture and form a deeper

understanding of the red culture and revolutionary spirit displayed in the red base.

3.3 Actively Developing School-based Curriculum on Red Printmaking

“School-based curriculum is the courses developed by teachers in practice based on local cultural resources, school conditions, student needs, and teacher strengths.”[11] There is a must to explore the path of integrating red culture into printmaking classrooms and develop school-based courses on red printmaking based on the art discipline system. The red printmaking textbook is the key to integrating red cultural resources into printmaking classroom teaching. Teachers should actively explore the local red cultural resources in Huanggang, transform them into art teaching content, and develop textbooks. In the process of writing, it is necessary to reflect the close integration of red culture and printmaking, and pay attention to the diversity of content. Finally, when writing, it is important to follow the developmental patterns and age characteristics of students, taking into account knowledge and skills, emotions and interests, in order to deepen students' understanding of red culture.

3.4 Strengthening the Guarantee of Conditions for Red Education, and Optimizing the Educational Environment for Red Printmaking

“Campus culture construction plays a very important role in work. It is a requirement of school education itself and a manifestation of school education. It plays an irreplaceable role in achieving the school's educational goals.”[12] “There is a must to encourage schools to establish diverse and rich art clubs , and make full use of various platforms on campus to create exhibition spaces for campus culture and art.” [13] It is also necessary to strengthen red art education and integrate red printmaking elements into the campus environment , such as establishing red printmaking clubs, creative competitions, red printmaking themed walls, and red cultural corridors can be established , and create a strong atmosphere of red culture and a high-quality printmaking education environment for students, so that they can unconsciously feel the charm of red culture.

4. CONCLUSION

The introduction of Huanggang's red culture into printmaking classrooms vividly expresses revolutionary spirit, patriotism, national liberation, and other ideas that are not afraid of sacrifice. Not only is it of great significance for the ecology of art education and red education, but it is also an effective measure to implement the fundamental task of cultivating morality and talents. The significance and value of this study lie in: the first is to help people grasp the value of red culture in art education; the second is to use red prints as a carrier can help solve the problems of formalism and entertainment in the introduction of red culture into art education, and compensate for the dryness of art classroom teaching through practical activities; The third is to leverage the affinity and educational value of local red culture, advocate for collaborative education between schools and society, and connect with students' lives to evoke emotional resonance among them , thus improving students' artistic core literacy and guiding them to establish correct cultural values.

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